Baroque style Clothing and Ancient Chinese Clothing

 Nowadays, clothing fashion is an important part of our daily life. With the development of culture around the world, the fashion of clothing mixed up the culture that comes from different countries. Various styles of clothing fashion comes out, even there are a lot of ancient culture elements on our clothing we dress everyday. The retro is one of famous styles in the clothing fashion.

 What is retro style (Definition)? The history of retro style development (How it became fashion).

 Describe my experience of Han-Fu Culture Festival. It is the Chinese festival and activity about the clothing culture of Han dynasty that held on the 1st of November every year. Introduce the Ancient Chinese clothing culture and compare the style of our today’s clothing. How dose today’s clothing fashion applied the element of Ancient Chinese clothing.

 Describe Baroque style clothing and background. Baroque culture influence for today’s clothing style development. How does today’s clothing fashion applied elements of Baroque style. Gives some examples of baroque style development like fashion shows or the clothing design in present.

 The difference between Baroque style clothing and Ancient Chinses Clothing.

The learning ideas from other countries culture in clothing fashion today. The benefit of exchange culture and risk of losing own country culture.

Teacher’s comment:

There are a few areas you will need to clarify if moving ahead with this topic. As I understand it, during the Han-Fu Culture Festival they wear traditional style clothing. You will need to compare contemporary style clothing. If you are comparing Baroque fashion to Ancient Chinese Clothing (your title). Then you will be missing the requirement of comparing a contemporary style with a historic style. You will need a comparison that reflects contemporary fashion. The Han-Fu Culture Festival would not fall into this category as it seems to be based on traditional historic styles of clothing.