

On may 17th, in the year of 1793, I disembark at Southhampton on my way to this same city of London, an obstinate and humble traveller coming from Jersey. Nobody took notice of me. On May 18, Willy Smith, the mayor of Southhampton, handed me a travel permit for London and there was a copy of the Alien Bill attached to it. It describes me in this way, in English: “Francois de Chateaubriand, french orifice in the emigration army, five ffet four inches high, thin shape, brown hair and brown-side whiskers.” I am modest and I share the least expensive carriage with a few sailors they on leave. I changed horses at the most mutable inns. Poor sick unknown I entered a rich opulent city where Mr Pitt reigned. I finded lodgings six shillings a month, under the lathes of a garrot at the end of a little street off the Tottenham Hotspurs Road, which a cousin from Brittany had prepared for me.

(Adapted from Chateaubriand, *Memoirs From Beyond The Grave*, NYRB edition, translated Alex Andriesse, p. 240)

The above excerpt from Chateaubriand’s Memoirs has been hastily transcribed, and contains numerous errors of usage, spelling, grammar, punctuation, tense etc.

Edit this text for accuracy and consistency.

TFA and the Teaching Fellows programs may attract different types of candidates than other routes to certification—these differences can arise both from the programs' approaches to recruitment and selection and from the teachers' decisions on which programs to apply to and attend. Therefore, differences in effectiveness between TFA teachers and comparison teachers, and between Teaching Fellows and comparison teachers, reflect the influence of both differences in the types of individuals who choose to enter teaching through TFA or a Teaching Fellows program versus some other training program and differences in the recruitment and selection procedures and training and support the programs offer. The study cannot rigorously disentangle these components.

Rewrite this paragraph for readability.

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<http://www.plainenglish.co.uk/how-to-write-in-plain-english.html>