

## LCV History of Art in Early Civilization Weekly Assignment 7 (Final Essay Proposal) (5%)

### Instructions

In your final essay for this course (due week 11), you must compare and contrast the similarities and differences between a style, technique, artwork or artist from a time in world history covered by this course (prehistory to approximately 1650) and a contemporary style, technique, artwork or artist (from the past 50 years).

**You must have direct experience**, not just through the Internet or second-hand, with the contemporary art.

For example: the similarities and differences between Byzantine architecture and a church in Burnaby that you have visited; Baroque painting compared to the cinematography of a movie you have watched.

This project will help accustom you to talking about art, will encourage you to analyze and draw conclusions about what you see, and will help you notice the connections between art from the past and from today.

**For week 7**, you must write a short statement (200 words) summarizing your intended thesis, and the proposed comparison that you will be researching. You will need to have your proposal approved before proceeding with your essay, so this proposal can be resubmitted until it meets the requirements.

Write your statement in a Word document, and submit it through Omnivox.

### Evaluation criteria

<b>Competency:</b> Demonstrate an understanding of Egyptian art forms, Greek art forms, Roman art forms, Early Christian and Byzantine art, Islamic and non-Western art forms, Medieval and Gothic art, the development of Renaissance art forms, developments that ended the Renaissance and brought on the Baroque	
Tasks or elements required	Points
The learner's thesis is original and appropriate to the stipulations of the assignment.	/5
The proposal is well written and free of spelling and grammatical errors.	/5
<b>Total</b>	<b>/10</b>

### **Assignment submission (IPEL, art. 5.8)**

All assignments used as summative evaluations must be submitted in class at the time determined by the tutor. **All late submissions result in a grade of zero (0) for that assignment.** For online learning, all assignments used as evaluations (homework, projects, etc.) must be submitted to the tutor via Omnivox. On this platform, learners can find a document that provides the specifics with regards to the submission of work.

### **Plagiarism and cheating (IPEL, art. 5.16)**

Plagiarism, attempts at plagiarism or fraud, or collaboration in plagiarism or fraud are prohibited and considered serious offences. Thus, any instances of plagiarism or fraud will lead to a grade of '0' for the assignment in question. In addition, a note will be made in the learner's file and the learner will receive a written notice from his or her Program Directorate to that effect. In the case of recidivism, in the same course or in another course, the learner will be given a grade of '0' for the course in question. (IPEL, art. 5.16.3).

**Good luck!**