**1F10 Written Assignment #3 Part A.**

Choose any two pieces from the folder marked “1F10 Final Exam 2020 Listening Examples” found in the “Final Exam 2020” folder on Sakai. You will need to discuss each of these pieces in your paper (one paragraph for each piece). Describe the nature of this music using terminology presented in class.

Here are some possible points of discussion for your paper:

1. Is there anything in particular that stands out (e.g., rhythm, harmony, texture etc.)?
2. Is the melody generally conjunct or disjunct? Does it cover a wide range or narrow?
3. Are there any interesting rhythmic patterns, or changes in texture?
4. Does the timbre of the instruments suit the style of music?
5. Does this music create vivid images or emotions in your mind. Describe these images or emotions. What sounds (i.e., materials) do you hear in the music that evokes these images or emotions?

# Part B

Imagine that you are a film maker seeking inspiration by listening to these pieces. Choose any one piece from the folder (different from the pieces in Part A) that you would use as a sound track for your film. Briefly describe the scene in your film and explain how this music enhances or depicts the action on screen. (one paragraph).

Note: You paper should consist of three paragraphs. Each paragraph should be roughly the same length. Be sure that your total word count does not exceed 800 words. **Do not** include an introductory or concluding paragraph. **Do not** choose the same piece more than once.

You must upload your paper as a PDF file.

Music Sample For the Writing.

1. Williams - Raiders March \_Raiders of the Lost Ark\_
2. Wagner - Ride Of The Valkyries
3. Verdi - La donna e mobile
4. Tchaikovsky - Piano Concerto 1 - B Flat Minor
5. Stavinsky-The Rite of Spring \_Part 1\_
6. Smetana- The Moldau \_from Ma Vlast\_ Karajan Vienna Philharmonic
7. Mussorgsky- Pictures At An Exhibition - The Great Gate Of Kiev
8. Mussorgsky - Pictures at an Exhibition – Promenade
9. Mendelssohn- Violin Concerto in E Minor, Op.64, No.1 \_Allegro molto appassionato\_
10. Mahler- Symphony No. 5- Movement 1-1
11. Holst- Mars
12. Joplin - Maple Leaf Rag
13. Holst – Jupiter
14. Grieg- In the Hall of the Mountain King \_Peer Gynt\_
15. Grieg - \_Peer Gynt\_ Suite No. 1, Op. 46 - \_Morning
16. Gershwin Rhapsody In Blue
17. Gottschalk - The Banjo
18. Dvorak- New World Symphony - 4th Movement
19. Dvorak- New World Symphony - 2nd Movement
20. Debussy - Prelude to the Afternoon of a Faun
21. Copland- Appalachian Spring - Simple Gifts
22. Copland- Appalachian Spring Part 1 Very slowly
23. Chopin - Nocturne op.9 No.2 – Andante
24. Berlioz - Symphonie Fantastique Op.14 - 5th Mvt. Witches Sabbath
25. Berlioz - Symphonie Fantastique - Mvt 4 March To The Scaffold

