**Directions:** Please select any well-known myth from western culture. Please don’t pick very short myth’s because in couple of weeks I will order a research paper based on your selected myth from you. Also please include a Thesis statement, instructions for thesis statement are also written below. Thank you very much for your previous paper about king Midas. It is my pleasure to do business with you!

Once you have finished reading, you are to write a page inventory on the piece. I want you to use your own voice, and I want to see you personally connect to the reading.**You must reference at least TWO well-chosen quotations from the reading in your reflection.**

**Reading reflections are just a way to generate ideas for your literature analysis paper.  A literary analysis is a form of review or criticism of a specific piece of writing.**

When writing your reading reflection, answer the following questions in relation to what you believe. The goal of a literary analysis if for you to persuade your audience to believe your personal interpretation of a specific written piece:

* What are the main plot twists of the story?
* Who are the main protagonist and antagonists?
* What is the internal and external motivation of the main characters?
* What are the reasons for conflict?
* When and where do the events take place?
* What is the pace of the plot?
* What are the main themes of the story?
* Which symbols does the author use?

(Instructions for thesis statement)

Every good thesis statement, especially for a research paper, contains four elements:

1. Context
2. Significance
3. Counterargument
4. Claim

Students are often taught that a thesis statement is only one sentence, but that is not entirely true. **Your thesis statements should be a minimum of three sentences for your papers.**Here is an example of what I mean:

"With so many social media platforms providing space to share opinions, it no longer makes sense to revere professional film critics. Although many might suggest that the field of criticism has grown more diverse and democratic in the 21st century, moviegoers no longer rely upon journalists to dictate the reputation or quality of a film. Only when American moviegoers accept this fact will they be able to truly trust their own taste and judgment."