**Guided Art Tour: A Comparison of The Early Renaissance and The High Renaissance**

Please review these instructions carefully as well as the rubric at the bottom. They will guide you through to a successful essay!  Please note that you can take advantage of *[NetTutor](https://ilearn.laccd.edu/courses/33038/external_tools/2849" \o "NetTutor)*  to help you with your paper. If you submit a draft to NetTutor early enough you can feedback to improve before you submit your final exam essay by the deadline.

Your Guided Art Tour is a comparative analysis essay between 2 works of art (they can be sculpture or painting). At minimum, your entire Guided Art Tour should be approximately **800-1000 words**in essay form (no bullet points or bits of information pulled from internet sources; you will receive no grades for that.) Your first step will be to chose the artworks you want to write about and you must include the following identifying information (if available): title, artist, date artwork was created, medium, and culture/period.  You essay should have a clearly stated thesis and make sure to incorporate some aspect of your discussion on Classicism and Humanism.  What can your comparison of these two art works show us or prove? You may use the early renaissance in Italy or the Netherlands to compare to a work from the High Renaissance. (see reading links below)

**Do not google sources or cite googled sources (see RUBRIC). PLEASE USE ONLY (amnd make sure to cite correctly) THE ASSIGNED READINGS AND VIDEOS FROM THIS WEBSITE FOR YOUR RESEARCH.**This week’s Guided Art Tour will focus on Art of the **Northern and Italian Renaissance. Your assigned readings are here:**

<https://www.khanacademy.org/humanities/renaissance-reformation/northern-renaissance1>

<https://www.khanacademy.org/humanities/renaissance-reformation/early-renaissance1>

<https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome>

**You may however use the**[**LAMC Library**](https://ilearn.laccd.edu/courses/100370/external_tools/10202)**and the research guide set up for this course to find a scholarly article or book to cite. Doing so will give you higher points on this part of the rubric. (click the link then search the guides for Folland Art 102).**

As part of your essay, you want to describe and analyze each artwork **using at least 3 of the most relevant elements of art and principles of design terms**. Take into consideration the artwork’s style and medium based on the readings this week and utilize relevant vocabulary we have learned from the reading quizzes and discussion sections. (Elements of art and principles of design are defined in the following downloadable handouts )  Make sure to account for the different kinds of painting—for example, there are altarpieces, frescos, panel paintings etc.

[Helpful Handouts for you to write your essays](https://ilearn.laccd.edu/courses/100370/pages/helpful-handouts-for-you-to-write-your-essays)

[Model answer Comparative Analysis Exam 1-1.pdf](https://ilearn.laccd.edu/courses/100370/files/9388047/download?wrap=1)

**Tip**: choose artworks that are similar in subject matter. This will help you write a comparison between the two.

Once you briefly describe each artwork, integrate a visual analysis into the larger theme of **context through directly comparing and contrasting the two art works. You want to build upon a thesis in thesis (which should be stated at the beginning)  in this way. Your comparison should be in relationship to your thesis and should conclude by restating your thesis once you have described the style and historical context of the artworks to prove it.** (Please do not google the works you chose and simply copy the information you find; you will receive no points for that.) Think about the culture in which the work was created. What do the work’s appearance and its choice of art elements and design principles tell us about the cultural beliefs (these may include science, religion, economics, politics, gender etc)?  What so the artworks have in common, how are they different?

**Note:** Rubrics provide an explanation for full or partial credit. If a criteria listed is not addressed, you will receive a zero for that section.

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| Thesis, art historical terms, and Images.  Clear use of thesis with well argued analysis and description using appropriate art historical vocabulary and well chosen artworks. | |  | | --- | | **45.0 pts**  **excellent** | |
| Grammar, writing, clarity and style | |  | | --- | | **30.0 pts**  **excellent** | |
| This criterion is linked to a Learning OutcomeResearch and Sources | |  | | --- | | **25.0 pts**  **excellent with scholarly article used and cited appropriately** | |