



History of Art in Early Civilization

Final Essay (25%)

Instructions

Using the approved thesis summary created in Week 7, write an essay comparing and contrasting the similarities and differences between a style, technique, artwork or artist from a time in world history covered by this course (prehistory to approximately 1650) and a contemporary (created in the past 50 years) style, technique, artwork or artist.

You must have direct experience, not just through the Internet or second-hand, with the contemporary art. For example: the similarities and differences between Byzantine architecture and a contemporary church in your city that you have visited; a Baroque painting compared to the cinematography of a movie that you have watched.

This project will help accustom you to talking about art, will encourage you to analyze and draw conclusions about what you see, and will help you notice the connections between art from the past and from today.

Essay components

1. Your essay must have a title page that includes the essay title, course name, code and section, and your full name and student number.
2. Your essay should be structured as follows:
 - a. Introduction with a clear **thesis**, e.g., *In this paper, I will be comparing depictions of power in Classical Antiquity and contemporary Western culture.*
 - b. An informative section, describing the historical artwork you are referring to. Give context, and answer the questions discussed in Week 1 (Who made the work of art? What style is it in? Who commissioned it? Etc.)
 - c. Next, analyze the artwork, using the thesis as your framework (e.g., looking at a statue of a Roman general as a form of propaganda)
 - d. Introduce your contemporary comparison; for example, in looking at a concert poster, you might describe the depiction of a musician as powerful and point out how it references historical portraits
 - e. Again, answer the questions discussed in Week 1 when talking about this work
 - f. Compare and contrast the two works of art
 - g. Conclusion: this section should answer the question posed by your thesis, e.g., *How has the depiction of power changed over time?*
3. Your essay must also include visual references. These should be embedded into the paper, and they should directly help to prove the points you make in the essay.

- a. Images should be high quality and in clear resolution, and captioned with the artist's name, title, medium, size and date in the essay.
 - b. Images should also be correctly cited in MLA format in your Works Cited (see below).
4. Include a Works Cited section at the end of the essay, listing all your research sources in proper MLA citation format. You **MUST** use this format for all quotes and paraphrasing. The Owl at Purdue (<http://owl.english.purdue.edu/owl/resource/747/01/>) has great tips on postsecondary writing and MLA formatting.
5. In the text of your essay, cite your sources for quotes and paraphrases using in-text citations (sometimes called parenthetical references). **DO NOT USE FOOTNOTES.**

Please note that failing to cite your sources may result in charges of plagiarism or academic dishonesty. Plagiarism or other academic dishonesty will not be tolerated and will result in a mark of 0 for the entire essay and a report to the dean.

Your mark will be based on strength of research (accuracy of information, variety of sources, analysis of research, properly cited sources and a clear thesis statement with supporting information) and translation of data into an interesting written essay (with clear images, details or diagrams to support the essay materials).

Use spelling and grammar check tools in Word and have someone proofread your work.

Your total word count should be **at least** 2,000 words. Please submit your final essay through Omnivox in PDF or Word Doc format.

Evaluation Criteria

Competency: Demonstrate a clear understanding of the concepts, styles, techniques, and knowledge of the artists working from the Prehistoric period through the Baroque period	
Tasks or elements required	Points
The information presented in the learner's essay is accurate. Historical information is contextualized and the contemporary work is examined from multiple viewpoints. The learner has taken into consideration cultural, political and social influences and biases. (-5 marks for each inaccuracy.)	/25
The learner's writing style is clear and professional. There are no errors in grammar or spelling. Sentence structure is clear, and the essay flows in a logical and straightforward manner.	/15
The learner has cited multiple sources and reference materials. The learner has used a variety of appropriate academic resources. Each image is appropriately credited and captioned. Marks will be deducted for using non-academic sources, such as Wikipedia.	/5
A Works Cited list is included at the end of the essay, in proper MLA format. In-text citations are made in proper MLA format.	/5
Competency: Demonstrate the elements of design as the basic components or building blocks of artistic expression. The students, in describing and analyzing works that are being studied, will consider: Line, Color, Value, Texture, Shape, Form, Space	
Tasks or elements required	Points
The learner demonstrates a high quality of analysis in studying the two works of art. The learner: <ul style="list-style-type: none">Includes active comparisons throughout the essayAnalyzes historical informationAnalyzes current informationHas a clear thesisPresents a thoughtful judgment of artistic and aesthetic applications of style	/25
Competency: Demonstrate an understanding of the principles of design that can be used in a work of art, including: Balance, Emphasis, Contrast, Movement, Rhythm and Pattern, Unity	
Tasks or elements required	Points
The learner demonstrates a high quality of analysis in studying the two works of art. The learner: <ul style="list-style-type: none">Includes active comparisons throughout the essayAnalyzes historical informationAnalyzes current informationHas a clear thesisPresents a thoughtful judgment of artistic and aesthetic applications of style	/25
Total	/100

Assignment submission (IPEL, art. 5.8)

All assignments used as summative evaluations must be submitted in class at the time determined by the tutor. **All late submissions result in a grade of zero (0) for that assignment.** For online learning, all assignments used as evaluations (homework, projects, etc.) must be submitted to the tutor via Omnivox. On this platform, learners can find a document that provides the specifics with regards to the submission of work.

Plagiarism and cheating (IPEL, art. 5.16)

Plagiarism, attempts at plagiarism or fraud, or collaboration in plagiarism or fraud are prohibited and considered serious offences. Thus, any instances of plagiarism or fraud will lead to a grade of '0' for the assignment in question. In addition, a note will be made in the learner's file and the learner will receive a written notice from his or her Program Directorate to that effect. In the case of recidivism, in the same course or in another course, the learner will be given a grade of '0' for the course in question. (IPEL, art. 5.16.3).

Good luck!