**Final Paper**

(Due date: Thursday, April 30, 2020)

The final paper is about 4 pages long, double space, font 12, Times New Romans.

Please select a theologian/saint or a particular spiritual movement or a spiritual theme we have learned in class that you want to write about in the final paper; then do the followings:

1. **Social context:**
* If you select a particular saint or theologian for your paper, please present the theologian’s background (family, society, religious conversion [if there is one] and education)
* If you select a spiritual movement (for example, desert spirituality, monasticism, mendicant spirituality, feminine affective spirituality, Ignatian spirituality. . . .) for your final paper, please present the context and person (s) that gave rise to the movement.
* If you select a particular theme (for example, Poverty, Obedience, Humility, Penthos, Apatheia, the Eight Passions, and contemplation to attain love. . . .) please present the context and person (s) that gave rise to the theme.
1. **Theology:**
* Present the theologian’s theological interests, ideas, insights and practices **or** the theological ideas, insights and practices that come from a spiritual movement you have chosen to discuss, **or** the theological ideas, insights and practices of the spiritual theme of your choice for the paper.
1. **Significance & Relevance:**
* What’s the biggest takeaway (s) for you?
* How relevant are the teachings of the theologian or movement or theme you’ve chosen to present to our life today?