



Assignment Essay 1: Sculpture

Instructions:

Write an essay in response to Robert Parke’s article “Are Monuments History?” In this close reading, you will highlight points of agreement and disagreement. Below are three questions to help you develop your responses (you do not have to use all three):

- 1) To what degree do Confederate memorials/monuments educate people about the Civil War (Very little? Significantly?) What do they ultimately exist for? Should they be removed?
- 2) Do historical memorials/monuments distort or enhance cultural legacy? (Do they deeply affect how people view and value history?) Should the public respect memorials by what they represent, or should the public see them as works of art by their own right?
- 3) How engaging are (autonomous) public sculptures? Do they influence any kind of reflection or thought? Should we have more appreciation for them because of their focus on aesthetics?

Format

- 800 – 900 words
- Calibri or Times New Roman font / Size 12
- 2 sources minimum [including Parkes article]

Due Dates

- Working Draft: 2/10@2PM
- Final Draft: 2/17@11:59PM