



## Assignment Essay 2: Photography

Incorporating two primary readings (Ned Dymoke’s “Photographs Actually Impair Memory of An Event” and Monica Shulman’s “Why We Take Pictures”), answer the following question: To what degree has photography affected one’s identity, especially in the Digital/Social Media Age?

In considering your response, you refer to the Concept Map, selecting words or phrases that connect to your own concepts of photography. Below are three words used to generate ideas:

Selfie: Help or hinder our appreciation for (or sense of) identity? What is their ultimate value (for flattery, self-empowerment, narcissism, sexuality etc.)?

Images: Do we easily lose control of our self-portraits when uploaded to social media? Do they become autonomous? Are we more or less possessive of our self-image?

Alteration: Do filters or other kinds of distortion help us appreciate our self-image? Does being more playful, more artistic relieve certain pressures of identity?

### Format

- 900-1100 words
- Calibri or Times New Roman font Size 12
- 4 sources minimum (including Dymoke and Shulman)

### Due Date

- **Working Draft: 03/02@2PM paper copy**
- **Final Draft: 03/09@11:59PM uploaded to Canvas**

Image: “April 14, 2005, Amsterdam, Netherlands, 12:10 to 1:10pm.” From *People of the Twenty-First Century* by Hans Eijkelboom (b. 1949)