

Project #4
(Due date for all the work is April 13th at 11:59 p.m. ETS)

Project #4: Reflection-in-Presentation (Signature Assignment)	
Details	Due Dates
Length: 1,500-2,000 words	No First Draft
Audience: general academic	
Citation style: APA	
	No Revision Draft
	Final: April 13 at NOON

Reflection allows us the **opportunity to process knowledge and then apply that knowledge**. Through reflection, we can **come to an understanding** and **interpret** what we have learned. This semester, on several occasions, we have used reflection in this way; in this final project, you will return to this definition of reflection.

You have also been **developing your theory of writing**—i.e., you have been exploring whether you enact your theory of writing in your own composition. As a result of this, you have had the opportunity to create a knowledge base of writing and its practices. In this final reflection, you will be returning to your theory and develop an **essay** in which you discuss several questions, including (but not limited to):

- Define your theory of writing
 - What was your theory of writing coming into Critical Writing? How has your theory of writing evolved with each piece of composing?
 - What has contributed to your theory of writing the most?
 - What is the relationship between your theory of writing and how you create(d) knowledge?
 - How might your theory of writing be applied to other writing situations both inside and outside of the classroom?

For each of these questions you will need **to support your ideas with your previous writing** in this course and, **through these examples, interpret what you have learned.** You will create a compelling argument for whatever you decide to write for this, supported by evidence and analysis of the work completed in class this semester.

This final reflection is an opportunity for you to demonstrate your increased knowledge in writing—the practices of writing, the key terms, and any specific skills you’ve acquired. **Think of this piece as another move in the evolution of your theory of writing,** and a chance for you to fully explore yourself as a writer and maker of knowledge.”