**TECHNIQUES AS A WAY IN:**

Caesura - A break (pause) within a sentence e.g ‘...’ ‘-’

* She went… To the shop.

Enjambment - When the sentence isn’t finished but runs onto the next line

* I had been hitchhiking

           With someone.

Repetition (anaphora is a particularly impressive one)

Anaphora: I went to the shop

               I went to the club

Allusion - alluding to another piece of work. The bible is alluded to a lot.

Simile - A comparison is made using ‘like’ or ‘as’

* Her eyes are bright like the sun

Metaphor - A comparison is made WITHOUT using ‘like’ or ‘as’

* my brother is such a monkey!

Personification - when an inanimate object is given humanlike qualities

* The alarm kept screaming at me

Personal pronouns (possessive pronouns are particularly good to notice)

Plosive sounds (the frequent use of harsh-sounding letters P, D, K)

Sibilance (the frequent use of soft-sounding letters S, C)

Rhyming:

* Couplet - when two lines rhyme
* Internal rhyme - when there is rhyme WITHIN lines
* Half rhyme - words that only partially rhyme

Direct Address - the use of ‘you’

Monosyllabic phrase - a phrase or sentence that uses only one syllable per word

* She won’t say no.

**OTHER QUESTIONS THAT MAY HELP:**

Who is the persona? Or is it the poet?

What is the tone?

What is the pace (tempo)?

Is there anything about the structure that is interesting? E.g How many lines? Anything interesting about the length of stanzas? is the structure cyclical?

KEY RULE:

Always good to identify technique but you have to explore WHY the writer’s used it.